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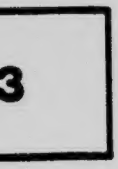

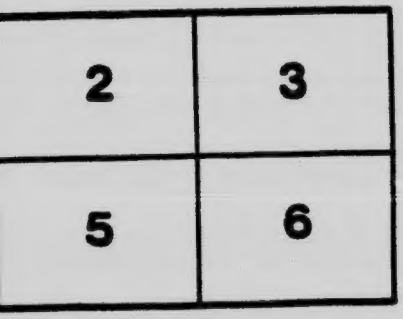

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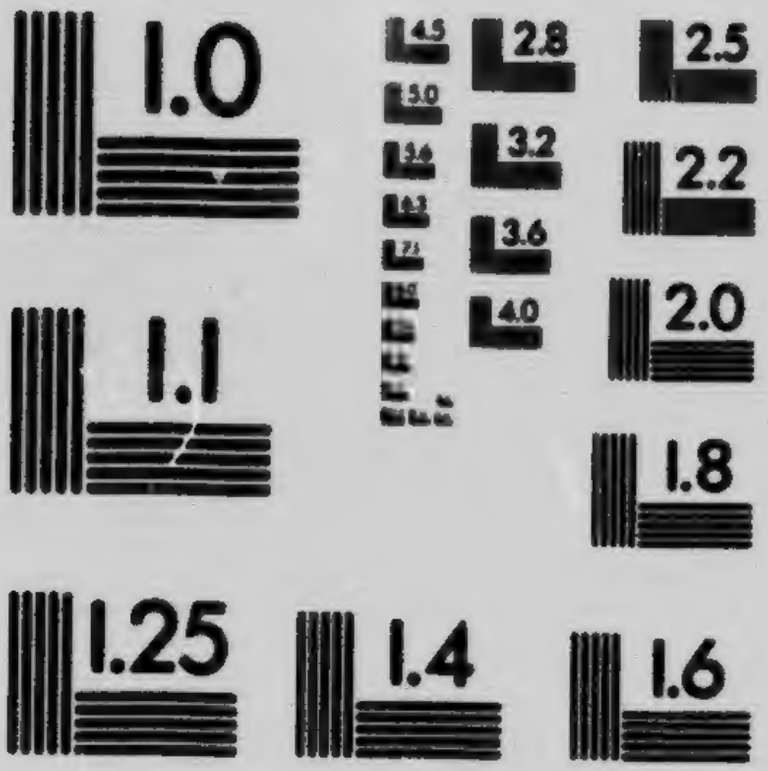

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Sunday, May 10th, 1914

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What the presence of Tuberculosis means to a country

TUBERCULOSIS is responsible for one-seventh of the total death rate of the world. It has been well called the "Captain of the men of death."

In 1913 British Columbia lost 429 of her people from tuberculosis; the City of Vancouver 128. At least five times this number are affected and are still with us. Apart from the amount of human suffering that these figures represent, the economic loss in dollars and cents to our country is enormous.

Tuberculosis is largely preventable.

These facts explain the existence of the **ANTI-TUBERCULOSIS SOCIETY OF BRITISH COLUMBIA** which was organized in 1904, previous to which little or nothing was being done.

The objects of this Society are briefly two (a) Cure, and (b) Prevention.

In 190[illegible] the property at Tranquille was bought, consisting of about six hundred acres (upon which today stands the King Edward Sanatorium) and work was commenced in a reconstructed farm house. Today there is a fine group of buildings, accommodating about on[illegible] hundred patients. Towards this property and these buildings the Government of British Columbia has contributed $130,000.00, and the general public $115,000.00.

It has cost for maintenance from 1906 to the end of 1913 about $238,700.00, of which [illegible] the Provincial Government has contributed $79,000.00, and [illegible] balance of $159,700.00 has been made up of grants from Mun[illegible] and Cities in British Columbia, fees from patients, mon[illegible]ed from auxiliary societies, and donations from the general [illegible]ic.

During these years 597 patients have passed through the Institution. Twenty-five of the cured [illegible]tients have been traced since their discharge, and their earnings have amounted to $61,000.00. It cost $6,682.00 to restore these p[illegible] to health. Tuberculosis in its early stages is not only curable [illegible] it pays to cure it.

View of the King Edward Sanatorium, Tranquille, Kamloops, B. C.

Opening of King Edward Sanatorium, Kamloops, B. C., 19[illegible].

Excellent work is being done in Vancouver by the Women's Association for the Prevention and Relief of Tuberculosis. This Society, with the assistance of the civic authorities, has a trained nurse whose whole time is taken up with the work of keeping in touch with city patients and their families, giving instruction, and supplying relief where necessary. The work being done by this Society embraces everything that its title indicates. Only this month a free clinic for the examining and treatment of cases has been opened in Vancouver under its auspices.

Most of our Sanatorium patients come from those who have little or no money. A large proportion of these patients pay nothing; in fact part of the problem is to know how to look after the families of some of these people while the patient is under treatment—a period often extending over months.

The monthly deficit at the Sanatorium amounts to about $1,500.00. Under present conditions we cannot pay our bills.

Is this work to stop? Is the Institution to close?

No one who realizes what this Institution means to those who are afflicted and to those belonging to them, and certainly no one who has been to Tranquille and seen these people fighting for life and health can seriously contemplate such a step. It would be a tragedy. If the Sanatorium were to close its doors today about eighty of these people who have no money and no home would be turned out without health and with no place to go.

In the interest of those who are afflicted and for the protection of our people, the work must go on; and to this end we believe that the people have only to know these facts. It is to this work —to the saving and protection of our people—that your assistance this afternoon will go. Could any cause be better?

Artistes

MRS. COULTHARD	*Soprano*
MRS. ANTHONY	*Soprano*
MISS EILEEN MAGUIRE	*Contralto*
MR. R. HAMILTON EARLE	*Baritone*
MR. H. J. CAVE	*Tenor*
MR. GEORGE CHAFFEY	*Baritone*
MADAME CARAPATA	*Violin*
MISS MAUDE SCRUBY	*Violoncello*
MISS ELSIE ALEXANDER	*Pianoforte*
MISS MARGARET TILLY	*Violin*
MR. D. GREEN	*Harp*

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   From Symphony No. 12; Bb Major.

2. VOCAL—Prologue from "Il Pagliacci" ..... *Leoncavallo*
   MR. GEORGE CHAFFEY.

3. VIOLONCELLO SOLO—"Kol Nidrei" ..... *Max Bruch*
   (*This piece is grounded on Hebrew Melodies used in the Jewish Church.*)
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and Mr. D. Green, Harpist.

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MR. H. J. CAVE.

5. VOCAL—"Non E Ver" ..... *Tito Mattei*
MRS. E. ANTHONY.

6. VIOLIN SOLO—Andante Allegro Molto Vivace..... *Mendelssohn*
(From Concerto in E Minor.)
MISS MARGARET TILLY.

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MISS EILEEN MAGUIRE.

8. PIANOFORTE SOLO—(*a*) Polonaise in E Minor ..... *MacDowell*
(*b*) "Nocturne," Op. 27, No. 2 ..... *Chopin*
MISS ELSIE ALEXANDER.

9. VOCAL—"Ave Maria" ..... *Bach-Guonod*
With Violin Obbligato by Madame Carapata.
MRS. COULTHARD.

10. VIOLIN SOLO—"Romance," Op. 26 ..... *Svendsen*
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11. VOCAL—"The Lost Chord" ..... *Sullivan*

MR. R. HAMILTON EARLE.

12. ORCHESTRA—"Valse Triste" ..... *Sibelius*

13. VOCAL DUET—"I Would That My Love" ..... *Mendelssohn*

MISS EILEEN MAGUIRE and MR. GEO. CHAFFEY.

"GOD SAVE THE KING."

(*Audience joining.*)

"God save our gracious King,
Long live our noble King,
God save the King!
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the King!"

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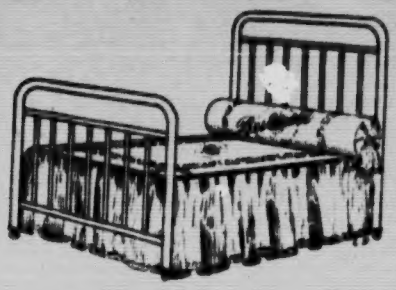

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